



CONDITION REPORT: MTM.2013.0100.0313

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TECHNICAL DETAILS

NAME: Rooster
EVENT: What Hands Are For
REFERENCE: MTM.2013.0100.0313
DATE: 2013
STORAGE REF: -
TPOLOGY: puppet / direct manipulation / glove
HEIGHT: 360 mm (1'2" in)
WIDTH: 50 mm (0'1" in)
LENGTH: 200 mm (0'7" in)
WEIGHT: 160 g (0.35 lb)

MATERIALS

head | polystyrene, plastic balls, cardboard tubes
paint | acrylic paint
details | wristwatch
costume | cotton, leather

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
BUILT: Clara Ribeiro, enVide neFelibata
COSTUME: Clara Ribeiro

DESCRIPTION

This puppet require the direct intervention of the manipulator's hand to animate the character.
As far as interpretation is concerned, in this show, the actress acts directly with the character/puppet. The thumb and forefinger are placed on the puppet's beak in order to move it. The rest manipulate the Rooster's crest.
The interaction between the Rooster and the Baby introduces a complex dynamic that explores themes of power, vulnerability, and the consequences of our actions. The Rooster, traditionally a symbol of vigilance and courage, becomes the victim of Baby's aggression, which can be a metaphor for fragility and the potential for harm that exists in innocent or unintentional gestures. This dynamic can be interpreted in various ways, as an analysis of the socialization process, children's natural curiosity or the unpredictable nature of human behavior.
The body of the puppet is assumedly a leather glove, as the name of the show suggests a thematic exploration of the function and meaning of hands, both in the literal sense of manipulation and in a metaphorical

sense related to human actions and interactions. The puppet's sculpture and painting refer to a stylized figure of a rooster, and were mostly created from the reuse of plastic materials, transforming discarded objects into new forms of art and expression.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.